

Symphony 7

op. 77

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(2015)

Violin I (4)

A
1 Largo ♩ = 58

gliss.

mp

gliss.

(*mp*)

p

gliss.

sub. p

gliss.

(*p*)

Orchestral Interlude

Lento ♩ = 82

p

pp

ppp

p

mf

B

mf

p

mp

p

p

f

mp

f

sub. mp

p

(*p*)

pp

For each player:
free (rhythmically) movement
of quartertones up and down

50 *non symmetr.*
mp

55 *piu mosso* ♩ = 82
(mp) *p* *mp*

60 *mp* *mf*

65 *mf* *ff* *sub. p*

69 **C** *Agitato* ♩ = 96
(p) *pp*

73 *ff*

76 *ff* *f* *ff* *mf* *p*
nock on wood

78 *sub. pp* *f*

83 *> mf > p* *mf*

87 *mp* *Ad lib.* 91 $\hat{4}$

95 *Tacet* *Ad lib.* 96 $\frac{6}{4}$ 100 *a tempo* *f*

102 *(f)* *Ad lib.*

104 *mp* *A tempo* *f* *mp* *fff*

D *Allegro* $\text{♩} = 68$

109 *tutti mp sempre* *pizz.* *arco*

111 *pizz.* *arco*

113 *non legato* *(mp)*

116 *mp*

118 *(mp)*

120 *mf* *pizz.* *f* *Ad lib.*

122 *a tempo arco* *p* *sub.mp* *Ad lib.* 128

128 *p* *mp* *div.*

131 *pizz.* *arco* *p sempre*

133 *pizz.* *arco* *non legato* *(p)*

135 *mp*

138 *(mp)*

140 *(mp)* *mf* *f* *div.*

142 *pizz.* *Ad lib.* *a tempo* *sub. p*

146 *Ad lib.* *Coda* *(p)* *mf*

151 *(mf)* *sub. mp* *sub. p*

155 *senza rit.* *(p)* *sub. pp* *pppp*

Detailed description: This is a musical score for Violin I, spanning measures 128 to 155. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 12/8 to 9/8 and back to 12/8. The music features a variety of articulations and dynamics. Measures 128-130 show a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). Measure 131 introduces a pizzicato (*pizz.*) section followed by an arco section with a *p sempre* instruction. Measure 133 continues with a *pizz.* section marked *(p)* and an arco section marked *non legato*. Measures 135-141 consist of a continuous sixteenth-note pattern, with dynamics ranging from *mp* to *f*. Measure 142 features a *pizz.* section, a *Ad lib.* section, and a *a tempo* section with a *sub. p* dynamic. Measure 146 is marked *Ad lib.* and *Coda*, with a *(p)* dynamic. Measures 151-155 show a melodic line with dynamics ranging from *(mf)* to *pppp*, including a *senza rit.* instruction.